

Man And Temple In Ancient Jewish Myth And Ritual

Tree of Souls Ancient Israel--myths and Legends Studies in Jewish Myth and Messianism Myth and Legend of Ancient Israel Encyclopedia of Jewish Folklore and Traditions George Eliot, Judaism and the Novels The Encyclopedia of Jewish Myth, Magic & Mysticism Hebrew Myths Jewish Folklore and Legend Jews, Myth and History Modern Jewish Mythologies Jewish Mythology Hebrew Myth and Christian Gospel The Seductiveness of Jewish Myth Man and Temple, in Ancient Jewish Myth and Ritual Biblical Myth and Legend in Jewish Education Dictionary of Jewish Lore and Legend The Folklore Of The Jews Sefer Ha-aggadah Myth and Legend of Ancient Israel Howard Schwartz Angelo Solomon Rappoport Yehuda Liebes Angelo Solomon Rappoport Raphael Patai S. Nurbhai Geoffrey W. Dennis Robert Graves David Goldstein Alan Silver Glenda Abramson David Goldstein Thomas Fawcett S. Daniel Breslauer Raphael Patai Solomon Andhil Fineberg Alan Unterman Angelo S. Rappoport Hayyim Nahman Bialik Angelo Solomon Rappoport

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the first anthology of jewish mythology in english tree of souls reveals a mythical tradition as rich and as fascinating as any in the world drawing from the bible the pseudepigrapha the talmud and midrash the kabbalistic literature medieval folklore hasidic texts and oral lore collected in the modern era schwartz has gathered together nearly 700 of the key jewish myths the myths themselves are marvelous we read of adams diamond and the land of erez where it is always dark the fall of lucifer and the quarrel of the sun and the moon the treasury of souls and the divine chariot we discover new tales about the great figures of the hebrew bible from adam to

moses stories about god s bride the shekhinah and the evil temptress lilith plus many tales about angels and demons spirits and vampires giant beasts and the golem equally important schwartz provides a wealth of additional information for each myth he includes extensive commentary revealing the source of the myth and explaining how it relates to other jewish myths as well as to world literature for instance comparing eves release of evil into the world with pandoras for ease of use schwartz divides the volume into ten books myths of god myths of creation myths of heaven myths of hell myths of the holy word myths of the holy time myths of the holy people myths of the holy land myths of exile and myths of the messiah

in ancient israel myths and legends angelo s rappoport discusses and explains the fascinating early beliefs of the jewish people the first section discusses the jewish myths that deal with the origin of the world angels and demons paradise and hell the creation of adam and eve and legends related to the patriarchs abraham and isaac the second section discusses in greater depth the legends concerning the patriarchs prophets and priests the friends and favorites of god and explores biblical personages such as jacob joseph moses and aaron the third section focuses on the first three kings of israel saul david and solomon also discussed are the prophet elijah and queen esther other important figures in jewish legend

this book deals with the nature and development of jewish myth from the talmudic period through kabbalah to hasidism it describes the changes in this myth in its various stages and the external influences on it the author shows that myth is in the essence of the jewish religion and that rather than being created out of external influences kabbalah is one of its manifestations the book also deals with the related subject of messianism and delves into the special spiritual personalities of some messianic figures in jewish history to show how myth was incarnate in them

this multicultural reference work on jewish folklore legends customs and other elements of folklife is the first of its kind

this is the first study to argue that jewish mysticism influenced all eliot s novels and not just her jewish novel daniel deronda and leaves the reader with a very different george eliot from that assumed by most previous criticism though previous studies have attempted to qualify the still dominant view that george eliot is firmly as part of the realistic tradition this study goes further by demonstrating that a cohesive mythic structure with its basis in jewish mysticism is identifiable in her fiction providing helpful background and factual information about the golem and other aspects of kabbalah this work will appeal to anyone interested in the myth of the golem the re writing of victorian culture from a judaic perspective and george eliot studies in general

an erudite lively compendium of jewish magical beliefs practices texts and individuals superb comprehensive belongs in every serious library richard m golden director of the jewish studies program university of north texas and editor of the encyclopedia of witchcraft the

western tradition jewish esotericism is the oldest and most influential continuous occult tradition in the west presenting lore that can spiritually enrich your life this one of a kind encyclopedia is devoted to the esoteric in judaism the miraculous and the mysterious in this second edition rabbi geoffrey w dennis has added over thirty new entries and significantly expanded over one hundred other entries incorporating more knowledge and passages from primary sources this comprehensive treasury of jewish teachings drawn from sources spanning jewish scripture the talmud the midrash the kabbalah and other esoteric branches of judaism is exhaustively researched yet easy to use it includes over one thousand alphabetical entries from aaron to zohar chadesh with extensive cross references to related topics and new illustrations throughout drawn from the well of a great spiritual tradition the secret wisdom within these pages will enlighten and empower you rabbi dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of judaism unbeknownst to most and intriguing to all rabbi gershon winkler author of magic of the ordinary recovering the shamanic in judaism

the i claudius author s lightning sharp interpretations and insights are here brought to bear with equal effectiveness on the book of genesis kirkus reviews this is a comprehensive look at the stories that make up the old testament and the jewish religion including the folk tales apocryphal texts midrashes and other little known documents that the old testament and the torah do not include in this exhaustive study robert graves provides a fascinating account of pre biblical texts that have been censored suppressed and hidden for centuries and which now emerge to give us a clearer view of hebrew myth and religion than ever venerable classicist and historian robert graves recounts the ancient hebrew stories both obscure and familiar with a rich sense of storytelling culture and spirituality this book is sure to be riveting to students of jewish or judeo christian history culture and religion

jews myth and history takes a fresh wide ranging and critical look at the origins beliefs and practices of judaism

based on the mason lectures delivered at the oxford centre for hebrew and jewish studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect jewish mythologies in social political and psychological life eli yassif s introduction illustrates the complex relationship between myth and ritual in modern jewish culture in a separate essay he focuses on the ancient jewish tale of the golem a myth that presents an exemplary test case for the exploration of cultural continuity using the testimonies of jewish immigrants from eastern europe to britain and the battle on the plain of latrun in the israeli war of independence david cesarani and anita shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory along these lines milton shain and sally frankental interrogate the view that during the apartheid period in south african history south african jewry operated on a higher moral plane than most other white south africans and while nurith gertz examines the male superhero that dominated the early national zionist cinema and reflected the center of gravity in the zionist myth dan urian analyzes two israeli plays produced in the 1990s that examine the myth of the biblical sarah

rewritten from a feminist perspective other essays examine widely held cultural beliefs of contemporary western jewry jonathan webber questions whether memory is an essentially jewish value and remembrance a jewish moral duty tudor parfitt explores western and israeli perceptions of the yemenite jews and sylvie anne goldberg in examining the evolving role of the chevrah kaddisha in prague discusses changes in perceptions of communal institutions and traditional and modern jewish attitudes with regard to death finally matthew olshan offers an analysis of kafka s animal fables as parables for the jewish response to tradition

a collection of essays focusing on myth in judaism from biblical to modern times this book offers a sense of the great diversity of the jewish religion

this richly illustrated dictionary captures the richness and vitality of jewish religion and culture the web of legend and folklore crucial to understanding judaism the result is a vital and long needed companion for anyone seeking to understand the jewish world now and in past centuries it describes all the main characters and the legends that have grown up around them jewish methods of biblical interpretation the framework of jewish law literature and poetry the festivals of the jewish year the different languages and subgroups within the community and the many countries that jews have lived in as well as the importance of the holy land also revealed is a comprehensive picture of another side of judaism this is a world populated by angels and demons sages and kabbalists creatures unknown to zoologists lucky and unlucky days and numbers and the hope for a messianic era when the dead will arise and man will live in harmony with nature

first published in 2007 this classic work draws together the whole rich field of jewish folklore the popular beliefs practices superstitions and traditional wisdom relating to all aspects of life dr rappaport has organised the book around four main themes nature the heavenly bodies and mythological an cosmological motifs fauna and flora human life including birth marriage illness and death omens and portents and supernatural and natural powers including demons and spirits witchcraft charms and spells there are chapters on folk medicine demonology customs and practices as well as a selection of jewish legends and folktales and a collection of hebrew and yiddish proverbs and popular sayings

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